

Fantasia

Trombone (♭ + ♪) & Organ

Arr.: Branimir Slokar / Hannes Meyer

Johann Ludwig Krebs

EMR 314

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Trombone Classics 2

**Branimir Slokar: Trombone
Slokar Trombone Quartet**

Introduction, Thema and Variations Op. 102

Johann Nepomuk Hummel
Alto Trombone and Strings (Arr.: Paul Angerer)

- | | | |
|---|----------------------|-------|
| 1 | Introduction | 3'21 |
| 2 | Thema and Variations | 11'28 |

Sonate C Major

Joseph Bodin Boismortier
Trombone and Organ (Arr.: Slokar & Flück)

- | | | |
|---|---------------|------|
| 3 | Largo | 3'00 |
| 4 | Allemanda | 1'58 |
| 5 | Largo | 2'09 |
| 6 | Giga staccato | 1'57 |

- | | | |
|---|---|------|
| 7 | Padouana Johann Schein <i>Barock Trombone Quartet (Arr.: Slokar Quartet)</i> | 2'43 |
|---|---|------|

Concerto B \flat Major

Georg Philipp Telemann
Trombone and Organ (Arr.: Slokar & Flück)

- | | | |
|----|---|------|
| 8 | Vivace | 2'23 |
| 9 | Adagio | 3'15 |
| 10 | Allegro | 2'39 |
| 11 | Fantasia Johann Ludwig Krebs <i>Alto Trombone and Organ (Arr.: Hannes Meyer)</i> | 5'40 |

Concertino

Leopold Mozart
Alto Trombone and Strings (Arr.: Paul Angerer)

- | | | |
|----|--|------|
| 12 | Allegro | 6'03 |
| 13 | Adagio | 3'35 |
| 14 | Menuetto | 3'43 |
| 15 | Canzon Samuel Scheidt <i>Barock Trombone Quartet (Arr.: Slokar Quartet)</i> | 3'02 |

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Fantasia


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Johann Ludwig Krebs

Arr.: Branimir Slokar /
Hannes Meyer

Adagio non molto



The musical score is arranged for Trombone and Organ. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Adagio non molto'. The score consists of three systems of staves. The first system (measures 1-3) shows the Trombone part on a single staff and the Organ part on two staves. The second system (measures 4-6) includes a section labeled 'A' in a box above measure 5. The third system (measures 7-10) continues the piece. Various musical notations are used, including trills (tr), ornaments (w), and slurs.

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10

Musical score for measures 10-12. The score is written for three staves: Bass, Treble, and Bass. The key signature is one flat (B-flat). Measure 10 features a complex melodic line in the upper staves with many beamed notes and slurs. The lower staff provides a steady accompaniment. Measure 11 continues the melodic development. Measure 12 shows a continuation of the melodic patterns with some rests.

13

Musical score for measures 13-15. The score is written for three staves: Bass, Treble, and Bass. The key signature is one flat (B-flat). Measure 13 features a complex melodic line in the upper staves with many beamed notes and slurs. The lower staff provides a steady accompaniment. Measure 14 continues the melodic development. Measure 15 shows a continuation of the melodic patterns with some rests.

16

Musical score for measures 16-18. The score is written for three staves: Bass, Treble, and Bass. The key signature is one flat (B-flat). Measure 16 features a complex melodic line in the upper staves with many beamed notes and slurs. The lower staff provides a steady accompaniment. Measure 17 continues the melodic development. Measure 18 shows a continuation of the melodic patterns with some rests.

19

B

Musical score for measures 19-21. The score is written for three staves: Bass, Treble, and Bass. The key signature is one flat (B-flat). Measure 19 features a complex melodic line in the upper staves with many beamed notes and slurs. The lower staff provides a steady accompaniment. Measure 20 continues the melodic development. Measure 21 shows a continuation of the melodic patterns with some rests.

22

Musical score for measures 22-24. The score is written for three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 22 features a complex bass line with a trill and a grand staff with a dense texture of sixteenth notes. Measure 23 continues with similar rhythmic patterns. Measure 24 shows a trill in the top bass staff and a grand staff with a melodic line.

25

Musical score for measures 25-27. The score is written for three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 25 features a trill in the top bass staff and a grand staff with a melodic line. Measure 26 continues with similar rhythmic patterns. Measure 27 shows a trill in the top bass staff and a grand staff with a melodic line.

28

Musical score for measures 28-30. The score is written for three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 28 features a trill in the top bass staff and a grand staff with a melodic line. Measure 29 continues with similar rhythmic patterns. Measure 30 shows a trill in the top bass staff and a grand staff with a melodic line.

31

Musical score for measures 31-33. The score is written for three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 31 features a trill in the top bass staff and a grand staff with a melodic line. Measure 32 continues with similar rhythmic patterns. Measure 33 shows a trill in the top bass staff and a grand staff with a melodic line.

TROMBONE & PIANO (ORGAN)

| | | |
|-----------|-----------------------|----------------------------------|
| EMR 2032L | MARCELLO, B. | Sonata N° 3 in A minor |
| EMR 2045L | MARCELLO, B. | Sonata N° 4 in G minor |
| EMR 2046L | MARCELLO, B. | Sonata N° 5 in Bb major |
| EMR 2047L | MARCELLO, B. | Sonata N° 6 in G major |
| EMR 2399 | MASON, Lowell | Nearer, My God, To Thee (5) |
| EMR 2053L | MATHESON, Johann | Aria |
| EMR 913L | MENDELSSOHN, F. | Hochzeitsmarsch |
| EMR 905L | MOURET, J.J. | Fanfare-Rondeau |
| EMR 2108L | MOZART, W.A. | Adagio KV 580A |
| EMR 908L | MOZART, W.A. | Ave Verum |
| EMR 8443 | OLIVER, Julian (Arr.) | Onward, Christian Soldiers (5) |
| EMR 902L | PERGOLESI, G.B. | Aria |
| EMR 306L | PEZEL, Johann | Suite de Danses (Sturzenegger) |
| EMR 304L | PORPORA, N.A. | Sonate F-Dur (Sturzenegger) |
| EMR 303L | PURCELL, Henry | Suite (Sturzenegger) |
| EMR 902L | PURCELL, Henry | Trumpet Tune |
| EMR 2037L | REICHE, Gottfried | Turmsonate |
| EMR 8474 | RICHARDS, Scott | In Terra Pax (5) |
| EMR 2399 | RICHARDS, Scott | Redemption (5) |
| EMR 8474 | RICHARDS, Scott | Resurrection (5) |
| EMR 912L | SCHUBERT, Franz | Ave Maria |
| EMR 907L | SCHUBERT, Franz | Serenade |
| EMR 8474 | SCHULZ, Johann | Wir pflügen (5) |
| EMR 909L | SCHUMANN, Robert | Träumerei |
| EMR 293L | SENAILLE, J.B. | Andante & Allegro Spiritoso |
| EMR 906L | STANLEY, John | Trumpet Voluntary |
| EMR 5145 | STURZENEGGER (Arr.) | 11 Pieces (Barock) |
| EMR 8499 | TAILOR, Norman | Elegy (5) |
| EMR 8499 | TAILOR, Norman | Hymn To Life (5) |
| EMR 8474 | TAILOR, Norman | Pray For A Better World (5) |
| EMR 8443 | TAILOR, Norman | Requiem (5) |
| EMR 8499 | TAILOR, Norman (Arr.) | Morning Prayer (5) |
| EMR 288L | TELEMANN, G.Ph. | Sonata in F minor |
| EMR 910L | TRADITIONAL | Amazing Grace |
| EMR 912L | TRADITIONAL | Down by the Riverside |
| EMR 913L | TRADITIONAL | Glory, Glory, Halleluja |
| EMR 907L | TRADITIONAL | Greensleeves |
| EMR 911L | TRADITIONAL | Joshua fit the Battle of Jericho |
| EMR 910L | TRADITIONAL | When the Saint go marching in |
| EMR 2330 | VARIOUS | Baroque Masterpieces |
| EMR 2399 | VARIOUS | Sacred Music Volume 1 (5) |
| EMR 8443 | VARIOUS | Sacred Music Volume 2 (5) |
| EMR 8474 | VARIOUS | Sacred Music Volume 3 (5) |
| EMR 8499 | VARIOUS | Sacred Music Volume 4 (5) |
| EMR 287L | VIOLA, Anselm | Concerto |
| EMR 2052L | VIVALDI, Antonio | 6 Sonatas |
| EMR 323L | VIVALDI, Antonio | Sonata N° 1 in Bb major |
| EMR 324L | VIVALDI, Antonio | Sonata N° 2 in F major |
| EMR 325L | VIVALDI, Antonio | Sonata N° 3 in A minor |
| EMR 2049L | VIVALDI, Antonio | Sonata N° 4 in Bb major |
| EMR 2050L | VIVALDI, Antonio | Sonata N° 5 in E minor |
| EMR 2051L | VIVALDI, Antonio | Sonata N° 6 in Bb major |
| EMR 909L | WAGNER, Richard | Brautchor aus Lohengrin |

TROMBONE & ORGAN

| | | |
|-----------|---------------------|---------------------------------|
| EMR 905L | ALBINONI, Tomaso | Adagio |
| EMR 341 | ANONYMUS | Kurpfälzer Tanzsuite |
| EMR 903L | ARMITAGE, Dennis | 28 Weihnachtsmelodien Vol. 1 |
| EMR 904L | ARMITAGE, Dennis | 28 Weihnachtsmelodien Vol. 2 |
| EMR 906L | ARMITAGE, Dennis | Nobody Knows |
| EMR 902L | ARMITAGE, Dennis | Solo Album Vol. 01 (5) |
| EMR 905L | ARMITAGE, Dennis | Solo Album Vol. 02 (5) |
| EMR 906L | ARMITAGE, Dennis | Solo Album Vol. 03 (5) |
| EMR 907L | ARMITAGE, Dennis | Solo Album Vol. 04 (5) |
| EMR 908L | ARMITAGE, Dennis | Solo Album Vol. 05 (5) |
| EMR 909L | ARMITAGE, Dennis | Solo Album Vol. 06 (5) |
| EMR 910L | ARMITAGE, Dennis | Solo Album Vol. 07 (5) |
| EMR 911L | ARMITAGE, Dennis | Solo Album Vol. 08 (5) |
| EMR 912L | ARMITAGE, Dennis | Solo Album Vol. 09 (5) |
| EMR 913L | ARMITAGE, Dennis | Solo Album Vol. 10 (5) |
| EMR 909L | ARMITAGE, Dennis | Swing Low, Sweet Chariot |
| EMR 902L | BACH, Johann S. | Aria |
| EMR 913L | BACH, Johann S. | Arioso |
| EMR 905L | BEETHOVEN, L.v. | Die Ehre Gottes aus der Natur |
| EMR 908L | BEETHOVEN, L.v. | Ode to Joy |
| EMR 17014 | BELLINI, Vincenzo | Concerto Eb Major |
| EMR 315 | BESOZZI, A. | Sonate B-Dur (Meyer) |
| EMR 17010 | BESOZZI, Alessandro | Sonate Bb Major |
| EMR 17024 | BOISMORTIER, J. | Sonate C Major |
| EMR 311 | BOISMORTIER, J. | Sonate C-Dur |
| EMR 911L | BORODIN, Alexander | Polovtsian Dance |
| EMR 321 | CALDARA, A. | Sonata D-Dur (Schnorr) |
| EMR 322 | CESARE, G.M. | Canzon "La Hieronyma" (Schnorr) |
| EMR 905L | CHOPIN, Frédéric | Tristesse |
| EMR 902L | CLARKE, Jeremiah | Trumpet Voluntary |

Trombone & Organ (Fortsetzung - Continued - Suite)

| | | |
|-----------|-------------------|-----------------------------------|
| EMR 17019 | DAETWYLER, Jean | Sérénade au Clair de Lune |
| EMR 336 | DAETWYLER, Jean | Sérénade au Clair de Lune |
| EMR 912L | DEBUSSY, Claude | Clair de Lune |
| EMR 912L | DVORAK, Antonin | Largo aus der Neuen Welt |
| EMR 4478 | FAURE, Gabriel | Pie Jesu Domine |
| EMR 326 | FRANCK, César | Offertoire (Carbow) |
| EMR 305L | FRANCK, Melchior | Suite de Danses (Sturzenegger) |
| EMR 913L | GERSHWIN, George | Summertime |
| EMR 17022 | GLAUSER, Max | Trilogie |
| EMR 335 | GLAUSER, Max | Trilogie |
| EMR 910L | GLUCK, C.W.von | Marche Religieuse |
| EMR 17031 | GODEL, Didier | Sonata da Chiesa |
| EMR 334 | GODEL, Didier | Sonata da Chiesa |
| EMR 911L | GOUNOD, Charles | Ave Maria |
| EMR 910L | GRIEG, Edvard | Solvejgs Lied |
| EMR 320 | GUILMANT, A. | Morceau Symphonique (Schnorr) |
| EMR 906L | HÄNDEL, Georg Fr. | Arioso |
| EMR 312 | HÄNDEL, Georg Fr. | Concerto B-Dur (Schnorr) |
| EMR 17012 | HÄNDEL, Georg Fr. | Concerto Bb Major |
| EMR 910L | HÄNDEL, Georg Fr. | Largo |
| EMR 912L | HÄNDEL, Georg Fr. | March |
| EMR 902L | HÄNDEL, Georg Fr. | March Scipio |
| EMR 911L | HÄNDEL, Georg Fr. | Minuet |
| EMR 302L | HÄNDEL, Georg Fr. | Prelude & Fugue (Sturzenegger) |
| EMR 907L | HÄNDEL, Georg Fr. | Sarabande I |
| EMR 2038A | HÄNDEL, Georg Fr. | Sonate A-moll |
| EMR 17023 | HÄNDEL, Georg Fr. | Sonate g-moll (Schnorr) |
| EMR 316 | HÄNDEL, Georg Fr. | Sonate g-moll (Schnorr) |
| EMR 913L | HAYDN, Joseph | St. Anthony Choral |
| EMR 338 | HIDAS, Frigyes | Domine, Dona Nobis Pacem |
| EMR 17021 | HUMMEL, J.N. | Introduktion, Thema & Variationen |
| EMR 340 | KOETSIER, Jan | Choralpartita "Die Tageszeiten" |
| EMR 339 | KOETSIER, Jan | Partita "Wachet auf, ruft uns" |
| EMR 2009 | KRAUS, Eberhard | 6 Choralbearbeitungen |
| EMR 2008 | KRAUS, Eberhard | Hymnus "Verbum Supernum" |
| EMR 17016 | KREBS, J.L. | Fantasia |
| EMR 314 | KREBS, J.L. | Fantasia (Meyer) |
| EMR 307L | LOEILLET, J.B. | Sonate As-Dur (Sturzenegger) |
| EMR 17011 | LOEILLET, J.B. | Sonate G minor |
| EMR 318 | LOEILLET, J.B. | Sonate g-moll |
| EMR 301L | MARCELLO, B. | Adagio - Largo - Allegretto |
| EMR 913L | MENDELSSOHN, F. | Hochzeitsmarsch |
| EMR 17013 | MEYER, Hannes | Sonate C minor |
| EMR 313 | MEYER, Hannes | Sonate c-moll |
| EMR 337 | MICHEL, Jean-Fr. | Kyrie |
| EMR 17030 | MORTIMER, John G. | Fantasia |
| EMR 333 | MORTIMER, John G. | Fantasia |
| EMR 905L | MOURET, J.J. | Fanfare-Rondeau |
| EMR 908L | MOZART, W.A. | Ave Verum |
| EMR 902L | PERGOLESI, G.B. | Aria |
| EMR 328 | PERGOLESI, G.B. | Sinfonia F-Dur (Balli) |
| EMR 306L | PEZEL, Johann | Suite de Danses (Sturzenegger) |
| EMR 304L | PORPORA, N.A. | Sonate F-Dur (Sturzenegger) |
| EMR 303L | PURCELL, Henry | Suite (Sturzenegger) |
| EMR 303L | PURCELL, Henry | Suite (Sturzenegger) |
| EMR 902L | PURCELL, Henry | Trumpet Tune |
| EMR 310 | SATIE, Erik | 3 Gymnopédies |
| EMR 912L | SCHUBERT, Franz | Ave Maria |
| EMR 907L | SCHUBERT, Franz | Serenade |
| EMR 909L | SCHUMANN, Robert | Träumerei |
| EMR 308 | TELEMANN, G.Ph. | Concerto B-Dur |
| EMR 17015 | TELEMANN, G.Ph. | Concerto Bb Major |
| EMR 309 | TELEMANN, G.Ph. | Sonata c-moll (Slokar/Luy) |
| EMR 910L | TRADITIONAL | Amazing Grace |
| EMR 912L | TRADITIONAL | Down by the Riverside |
| EMR 913L | TRADITIONAL | Glory, Glory, Halleluja |
| EMR 907L | TRADITIONAL | Greensleeves |
| EMR 910L | TRADITIONAL | When the Saint go marching in |
| EMR 909L | WAGNER, Richard | Brautchor aus Lohengrin |
| EMR 327 | ZIMMERMANN, M. | Triptychon |

TROMBONE & PIANO (GUITAR, BASS & DRUMS OPTIONAL)

| | | |
|-----------|------------------|-----------------------|
| EMR 914L | ARMITAGE, Dennis | Suite Chameleon |
| EMR 915L | ARMITAGE, Dennis | Volume 1 "Ragtime" |
| EMR 916L | ARMITAGE, Dennis | Volume 2 "Dixieland" |
| EMR 917L | ARMITAGE, Dennis | Volume 3 "Swing" |
| EMR 918L | ARMITAGE, Dennis | Volume 4 "Blues" |
| EMR 919L | ARMITAGE, Dennis | Volume 5 "Boogie" |
| EMR 920L | ARMITAGE, Dennis | Volume 6 "Ballad" |
| EMR 921L | ARMITAGE, Dennis | Volume 7 "Be-Bop" |
| EMR 922L | ARMITAGE, Dennis | Volume 8 "Bossa Nova" |
| EMR 19237 | BARCLAY, Ted | Final Curtain |
| EMR 19241 | MONTANA, Carlos | Good Friends |
| EMR 2151L | MORTIMER, J.G. | Happy Birthday |
| EMR 2343 | NAULAIS, Jérôme | Blue Bone |